

Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Animal Crossing Music Limited

(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises details

Postal address of premises or, if none, ordnance survey map reference or description The Loft 1 New Street Miles Platting			
Post town	Manchester	Postcode	M40 8AW

Telephone number at premises (if any)	
Non-domestic rateable value of premises	£tbc

Part 2 - Applicant details

Please state whether you are applying for a premises licence as **Please tick as appropriate**

- | | | |
|--|--------------------------|-----------------------------|
| a) an individual or individuals * | <input type="checkbox"/> | please complete section (A) |
| b) a person other than an individual * | | |
| i as a limited company/limited liability partnership | x | please complete section (B) |
| ii as a partnership (other than limited liability) | <input type="checkbox"/> | please complete section (B) |
| iii as an unincorporated association or | <input type="checkbox"/> | please complete section (B) |
| iv other (for example a statutory corporation) | <input type="checkbox"/> | please complete section (B) |
| c) a recognised club | <input type="checkbox"/> | please complete section (B) |
| d) a charity | <input type="checkbox"/> | please complete section (B) |
| e) the proprietor of an educational establishment | <input type="checkbox"/> | please complete section (B) |

- f) a health service body please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales ☐ please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England ☐ please complete section (B)
- h) the chief officer of police of a police force in England and Wales ☐ please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm (by ticking yes to one box below):

I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or x

I am making the application pursuant to a
 statutory function or ☐
 a function discharged by virtue of Her Majesty's prerogative ☐

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

M <input type="checkbox"/>	Mr <input type="checkbox"/>	Mi <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
Date of birth			I am 18 years old or over <input type="checkbox"/> Please tick yes		
Nationality					
Current residential address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 9-digit 'share code' provided to the applicant by that service (please see note 15 for information)					

SECOND INDIVIDUAL APPLICANT (if applicable)

M r	Mr s	Mi ss	M s	Other Title (for example, Rev)	
Surname			First names		
Date of birth			I am 18 years old or over <input type="checkbox"/> Please tick yes		
Nationality					
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 9-digit 'share code' provided to the applicant by that service: (please see note 15 for information)					
Current residential address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name Animal Crossing Music Limited
Address 303 The Pill Box 115 Coventry Road London E2 6GH
Registered number (where applicable) 11368411
Description of applicant (for example, partnership, company, unincorporated association etc.) Private Limited Company
Telephone number (if any)
E-mail address (optional)

Part 3 Operating Schedule

When do you want the premises licence to start?

DD		MM		YYYY			
1	7	0	9	2	0	2	0

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD		MM		YYYY			

Please give a general description of the premises (please read guidance note 1)
Music, fashion, arts & community, a cultural space to provide a platform for young creatives through the medium of events, exhibitions, talk & panels.

A space and place of mindfulness, yoga sessions, open poetry showcases, and other similar proceedings. Aiming to do as much charitable based community work as possible.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?

(please see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment (please read guidance note 2)

Please tick all that apply

- | | |
|---|--------------------------|
| a) plays (if ticking yes, fill in box A) | x |
| b) films (if ticking yes, fill in box B) | x |
| c) indoor sporting events (if ticking yes, fill in box C) | <input type="checkbox"/> |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D) | <input type="checkbox"/> |
| e) live music (if ticking yes, fill in box E) | x |
| f) recorded music (if ticking yes, fill in box F) | x |
| g) performances of dance (if ticking yes, fill in box G) | x |
| h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) | x |

Provision of late night refreshment (if ticking yes, fill in box I) x

Supply of alcohol (if ticking yes, fill in box J) x

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 7)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)		Indoors	x
					Outdoors	<input type="checkbox"/>
					Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 4)			
Mon	12:00	24:00				
Tue	12:00	24:00				
Wed	12:00	24:00	State any seasonal variations for performing plays (please read guidance note 5) From the start of permitted hours on New Years Eve to the end of permitted hours on New Year's Day.			
Thur	12:00	24:00				
Fri	12:00	05:00				
Sat	12:00	05:00	Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 6) The non standard timings 12 occasions per year on 28 days notice to GMP of Saturday early morning 0500 to 1200 and the same Sunday early morning 0500 to 1200 for opening and entertainment with alcohol finishing 1100 hours conditioned however that non standard timing may not be used so as to extend normal operating hours.			
Sun	12:00	24:00				
			The idea of non standard timing is for after show parties for invited customers from other venues on nights when normal opening are not used so as to avoid 24 hour opening.			

B

Films Standard days and timings (please read guidance note 7)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 3)		Indoors	x
					Outdoors	<input type="checkbox"/>
					Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 4)			
Mon	12:00	24:00				
Tue	12:00	24:00				
Wed	12:00	24:00				
Thur	12:00	24:00	State any seasonal variations for the exhibition of films (please read guidance note 5) From the start of permitted hours on New Years Eve to the end of permitted hours on New Year's Day.			
Fri	12:00	05:00	Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 6) The non standard timings 12 occasions per year on 28 days notice to GMP of Saturday early morning 0500 to 1200 and the same Sunday early morning 0500 to 1200 for opening and entertainment with alcohol finishing 1100 hours conditioned however that non standard timing may not be used so as to extend normal operating hours. The idea of non standard timing is for after show parties for invited customers from other venues on nights when normal opening are not used so as to avoid 24 hour opening.			
Sat	12:00	05:00				
Sun	12:00	24:00				

C

Indoor sporting events Standard days and timings (please read guidance note 7)			<u>Please give further details</u> (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 5)
Wed			
Thur			
Fri			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 6)
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 7)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)		Indoors	<input type="checkbox"/>
					Outdoors	<input type="checkbox"/>
					Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 4)			
Mon						
Tue						
Wed			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 5)			
Thur						
Fri						
Sat			Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 6)			
Sun						

E

Live music Standard days and timings (please read guidance note 7)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 3)		Indoors	x
					Outdoors	<input type="checkbox"/>
					Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 4)			
Mon	12:00	24:00				
Tue	12:00	24:00				
Wed	12:00	24:00	State any seasonal variations for the performance of live music (please read guidance note 5)			
Thur	12:00	24:00	From the start of permitted hours on New Years Eve to the end of permitted hours on New Year's Day.			
Fri	12:00	05:00	Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 6)			
Sat	12:00	05:00	The non standard timings 12 occasions per year on 28 days notice to GMP of Saturday early morning 0500 to 1200 and the same Sunday early morning 0500 to 1200 for opening and entertainment with alcohol finishing 1100 hours conditioned however that non standard timing may not be used so as to extend normal operating hours.			
Sun	12:00	24:00	The idea of non standard timing is for after show parties for invited customers from other venues on nights when normal opening are not used so as to avoid 24 hour opening.			

F

Recorded music Standard days and timings (please read guidance note 7)			<u>Will the playing of recorded music take place indoors or outdoors or both – please tick</u> (please read guidance note 3)		Indoors	x
					Outdoors	<input type="checkbox"/>
					Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4)			
Mon	12:00	24:00				
Tue	12:00	24:00				
Wed	12:00	24:00	<u>State any seasonal variations for the playing of recorded music</u> (please read guidance note 5) From the start of permitted hours on New Years Eve to the end of permitted hours on New Year's Day.			
Thur	12:00	24:00				
Fri	12:00	05:00	<u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u> (please read guidance note 6) The non standard timings 12 occasions per year on 28 days notice to GMP of Saturday early morning 0500 to 1200 and the same Sunday early morning 0500 to 1200 for opening and entertainment with alcohol finishing 1100 hours conditioned however that non standard timing may not be used so as to extend normal operating hours. The idea of non standard timing is for after show parties for invited customers from other venues on nights when normal opening are not used so as to avoid 24 hour opening.			
Sat	12:00	05:00				
Sun	12:00	24:00				

G

Performances of dance Standard days and timings (please read guidance note 7)			<u>Will the performance of dance take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	x
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4)		
Mon	12:00	24:00			
Tue	12:00	24:00			
Wed	12:00	24:00			
Thur	12:00	24:00	<u>State any seasonal variations for the performance of dance</u> (please read guidance note 5) From the start of permitted hours on New Years Eve to the end of permitted hours on New Year's Day.		
Fri	12:00	05:00	<u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 6) The non standard timings 12 occasions per year on 28 days notice to GMP of Saturday early morning 0500 to 1200 and the same Sunday early morning 0500 to 1200 for opening and entertainment with alcohol finishing 1100 hours conditioned however that non standard timing may not be used so as to extend normal operating hours. The idea of non standard timing is for after show parties for invited customers from other venues on nights when normal opening are not used so as to avoid 24 hour opening.		
Sat	12:00	05:00			
Sun	12:00	24:00			

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	x
Mon	12:00	24:00		Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue	12:00	24:00	Please give further details here (please read guidance note 4)		
Wed	12:00	24:00			
Thur	12:00	24:00	State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 5) From the start of permitted hours on New Years Eve to the end of permitted hours on New Year's Day.		
Fri	12:00	05:00			
Sat	12:00	05:00	Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 6) The non standard timings 12 occasions per year on 28 days notice to GMP of Saturday early morning 0500 to 1200 and the same Sunday early morning 0500 to 1200 for opening and entertainment with alcohol finishing 1100 hours conditioned however that non standard timing may not be used so as to extend normal operating hours. The idea of non standard timing is for after show parties for invited customers from other venues on nights when normal opening are not used so as to avoid 24 hour opening.		
Sun	12:00	24:00			

I

Late night refreshment Standard days and timings (please read guidance note 7)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	x
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4)		
Mon	23:00	24:00			
Tue	23:00	24:00			
Wed	23:00	24:00			
Thur	23:00	24:00	<u>State any seasonal variations for the provision of late night refreshment</u> (please read guidance note 5) From the start of permitted hours on New Years Eve to the end of permitted hours on New Year's Day.		
Fri	23:00	05:00			
Sat	23:00	05:00	<u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u> (please read guidance note 6) The non standard timings 12 occasions per year on 28 days notice to GMP of Saturday early morning 0500 to 1200 and the same Sunday early morning 0500 to 1200 for opening and entertainment with alcohol finishing 1100 hours conditioned however that non standard timing may not be used so as to extend normal operating hours.		
Sun	23:00	24:00			
			The idea of non standard timing is for after show parties for invited customers from other venues on nights when normal opening are not used so as to avoid 24 hour opening.		

J

Supply of alcohol Standard days and timings (please read guidance note 7)			Will the supply of alcohol be for consumption – please tick (please read guidance note 8)	On the premises	<input checked="" type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 5) From the start of permitted hours on New Years Eve to the end of permitted hours on New Year's Day. Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 6) The non standard timings 12 occasions per year on 28 days notice to GMP of Saturday early morning 0500 to 1200 and the same Sunday early morning 0500 to 1200 for opening and entertainment with alcohol finishing 1100 hours conditioned however that non standard timing may not be used so as to extend normal operating hours. The idea of non standard timing is for after show parties for invited customers from other venues on nights when normal opening are not used so as to avoid 24 hour opening.		
Mon	12:00	23:00			
Tue	12:00	23:00			
Wed	12:00	23:00			
Thur	12:00	23:00			
Fri	12:00	04:00			
Sat	12:00	04:00			
Sun	12:00	23:00			

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

Name Oliver Ryder	
Date of birth	[REDACTED]
Address [REDACTED]	
Postcode	[REDACTED]
Personal licence number (if known) 145290	
Issuing licensing authority (if known) Salford City Council	

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).

N/A

L

Hours premises are open to the public Standard days and timings (please read guidance note 7)			State any seasonal variations (please read guidance note 5) From the start of permitted hours on New Years Eve to the end of permitted hours on New Year's Day.
Day	Start	Finish	
Mon	12:00	24:00	
Tue	12:00	24:00	
Wed	12:00	24:00	
Thur	12:00	24:00	
Fri	12:00	05:00	
Sat	12:00	05:00	
Sun	12:00	24:00	

Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 6)

The non standard timings 12 occasions per year on 28 days notice to GMP of Saturday early morning 0500 to 1200 and the same Sunday early morning 0500 to 1200 for opening and entertainment with alcohol finishing 1100 hours conditioned however that non standard timing may not be used so as to extend normal operating hours.

The idea of non standard timing is for after show parties for invited customers from other venues on nights when normal opening are not used so as to avoid 24 hour opening.

M

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)

CCTV will be provided in the form of a recordable system, capable of providing

pictures of evidential quality in all lighting conditions, particularly head and shoulders recognition.

Cameras shall encompass all ingress and egress to the premises, fire exits and all areas where the sale / supply of alcohol occurs. The Premises Licence holder must ensure at all times a DPS or appointed member of staff is capable and competent at downloading CCTV footage in a recordable format on to DVD for officers of Responsible Authorities.

Equipment must be maintained in good working order and be correctly time and date stamped. Any hard drive system used must be capable of retaining images for a minimum of 31 days on a roll-over basis.

A staff member who is conversant with the operation of the CCTV system shall be present on the premises at all times when they are open to the public and must be able to produce/download/burn CCTV images upon request by a Police Officer or an Authorised Officer of the Licensing Authority.

An Incident Log (which may be electronically recorded) shall be kept at the premises for at least six months, and made available on request to GMP or an Authorised Officer of the Licensing Authority.

b) The prevention of crime and disorder

All drinks shall only be sold in a container made from non-splintering plastic, paper or shatterproof glass during any dance or DJ-led events.

Door Staff to be engaged at the premises from 60 minutes before opening until 30 minutes after close whenever the premises are open beyond midnight. The number of door staff shall be such as is determined by a risk assessment by management each day, at the ratio of 1:100.

When employed at the premises, all door staff will wear high-visibility jackets, both when inside and outside the premises for DJ-led events, and outside only for private, corporate and/or brand-led events.

The Drugs Policy will be agreed by the Licensing & Out of Hours Team and attached to this Licence.

Any person who appears to be drunk shall not be permitted to enter the premises.

c) Public safety

All fire-fighting equipment shall be maintained in accordance with the necessary certification and maintenance requirements.

Public Liability Insurance shall be maintained in respect of the premises.

Prior to opening to the public, the premises will be available for inspection by Greater Manchester Fire Authority.

An adequate fire detection service and appropriate emergency lighting system are to be installed at the premises.

Staff shall make regular checks of the toilet facilities.

The premises shall have a comprehensive emergency procedure, and Management shall ensure that all staff are fully trained in the safe handling of emergencies.

d) The prevention of public nuisance

The Dispersal Policy agreed by the Licensing & Out of Hours Team is attached to this Licence and is a Condition of the Premises Licence.

A Noise Limiter will be fitted and set at a level as agreed with Environmental Health.

No noise shall emanate from the premises, nor vibration be transmitted through the structure of the premises, which gives rise to a public nuisance.

All doors and windows shall remain closed during regulated entertainment except for access and egress or in case of emergency.

Notices shall be placed at the exits to the premises asking customers to leave the premises quickly and quietly.

There shall be no disposal of glassware or containers outside the premises between 22:00 and 07:00.

The Smoking Policy agreed by the Licensing & Out of Hours Team is attached to this Licence and is a Condition of the Premises Licence.

The area outside the premises will be kept clean and tidy, and staff will tidy away any litter at the conclusion of trading.

There shall be regular and adequate refuse collections from the premises.

Local taxi numbers shall be made available for customers, to assist in procuring a taxi.

Adequate rubbish bins will be placed outside of the premises and cleared away when the premises close.

e) The protection of children from harm

No under 18's will be permitted on the premises after 21:00.

The Challenge 25 Policy shall be implemented in full and appropriate identification shall be sought from any person who appeared under the age of 25. The only acceptable forms of identification shall be passport, photo driving licence and those carrying the PASS logo.

Staff training shall include the Challenge 25 policy and its operation. The training shall be given to a new member of staff before they commence employment, and all staff will be retrained at least annually.

Notices shall be displayed inside the premises warning that it is illegal to purchase – or attempt to purchase – alcohol under the age of 18.

Checklist:

Please tick to indicate agreement

- | | |
|--|---|
| • I have made or enclosed payment of the fee. | X |
| • I have enclosed the plan of the premises. | X |
| • I have sent copies of this application and the plan to responsible authorities and others where applicable. | X |
| • I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable. | X |
| • I understand that I must now advertise my application. | X |
| • I understand that if I do not comply with the above requirements my application will be rejected. | |
| • [Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom or my share code issued by the Home Office online right to work checking service (please read note 15). | x |

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Part 4 – Signatures (please read guidance note 11)

Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

Declaration	<ul style="list-style-type: none"> [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15). The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, or have conducted an online right to work check using the Home Office online right to work checking service which confirmed their right to work (please see note 15)
Signature	Licensing Legal Solicitors
Date	19 th August 2020
Capacity	Solicitors & Authorised Agents for the Applicant

For joint applications, signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent (please read guidance note 13). **If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14)

Licensing Legal Solicitors
Unit 25, The Progress Centre
Charlton Place

Post town **Manchester**

Postcode **M12 6HS**

Telephone number (if any)

If you would prefer us to correspond with you by e-mail, your e-mail address (optional)

Consent of individual to being specified as a premises supervisor

I, Oliver Keenan-Ryder

[full name of prospective premises supervisor]

Of

[redacted]

.....
[home address of prospective premises supervisor]

Hereby confirm that I give my consent to be specified as the designated
premises supervisor in relation to the application for

The grant of a Premises Licence

[type of application]

By

Animal Crossing Music Limited

[name of applicant]

Relating to a premises licence:

[number of existing licence, if any]

For [name and address of premises to which the application relates]

1 New Street, Miles Platting, Manchester M40 8AW

.....

And any premises licence to be granted or varied in respect of this application made by:

Animal Crossing Music Limited

[name of applicant]

Concerning the supply of alcohol at:

1 New Street, Miles Platting, Manchester M40 8AW

I also confirm that I am entitled to work in the United Kingdom and am applying for, intend to apply for or currently hold a personal licence, details of which I set out below:

Personal Licence number: 145290

Personal Licence issuing authority:

Salford City Council

Date and place of birth:

Signed:

Name [please print] OLIVER KEENAW EXDER

Date: 19.08.20-

DRUGS & ENTRY POLICY

- The Loft promotes sensible drinking.
- Valid Passports & Drivers Licenses will be accepted on entry
- A ticket does not guarantee entry
- Management reserves the right to refuse entry
- A search policy is in operation on an entry
- Drug Amnesty bins may be available at the entrance
- ID will be checked on entry. Challenge 25 is in operation in the venue
- Maximum bag allowed into the venue size A4 envelope
- The Loft does not tolerate drug taking – anyone found with drugs will be ejected
- No liquids, glass or aerosols, including perfumes makeup or sprays.
- 10ml max for vaping liquid
- No food or drinks of any sort.
- No football shirts or football clothing
- Weapons or flares or pyrotechnic devices.
- No umbrellas.
- Please leave quietly following the securities directions
- Management reserve the right to refuse admission
- No umbrellas allowed in this venue

If you arrive with any of the above items you will usually be able to dispose of it/them at the entrance.

No items left at the gate will be able to be collected once the customer has left the entrance.

Items surrendered at the entrance can be disposed of immediately.

DISPERSAL POLICY

- Aim & objective - to ensure efficient & quiet exit from the premises.
- No drinks to be taken outside of the premises
- Customers to be emailed prior to event full dispersal policy
- Customers to be emailed local taxi & public transportation routes prior to each event
- Local taxi numbers to be printed and present on site
- Dispersal proceedings to be handled by competent SIA security team
- Premises has a gated outside area to hold customers until the method of transport has arrived to control numbers outside the premises.
- exterior lighting outside to assist with the dispersal process
- events to finish at a time whereby less traffic is present

SMOKING POLICY

There will be no smoking indoors - smoking limited to the outdoor area which will be managed by SIA security to control behaviour, noise levels and quantities.